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Blue Lily, Lily Blue: Book 3 Of The Raven Cycle



Synopsis

The third installment in the mesmerizing series from the irrepressible, number one New York Times best-selling author Maggie Stiefvater. Blue Sargent has found things. For the first time in her life, she has friends she can trust, a group to which she can belong. The Raven Boys have taken her in as one of their own. Their problems have become hers, and her problems have become theirs. The trick with found things, though, is how easily they can be lost. Friends can betray. Mothers can disappear. Visions can mislead. Certainties can unravel.

Book Information

Audible Audio Edition

Listening Length: 10 hours and 3 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Scholastic Audio

Audible.com Release Date: November 1, 2014

Whispersync for Voice: Ready

Language: English

ASIN: B00OMB8JY2

Best Sellers Rank: #44 in Books > Teens > Science Fiction & Fantasy > Fantasy > Myths & Legends #114 in Books > Teens > Romance > Paranormal #122 in Books > Teens > Science Fiction & Fantasy > Fantasy > Paranormal & Urban

Customer Reviews

Once upon a time it began with "There are only two reasons a non-seer would see a spirit on St Mark's Eve....Either you're his true love....or you killed him." And then Blue's life changed forever because she will either kill Gansey or he will be her one true love or both. The thing I really LOVE about this series is the Otherness of it. Strange things happen all the time, every important character in the series has something different, unique and intriguing about them. I shift from loving Gansey the most, to Blue, then to Noah, from Piper to the Gray Man and then another character just steals the show *cough* Persephone *cough*. I'm stuck in a section of a tangled spider web, trying to see where all the strands meet and wondering where the spider is that wants to devour me. Because let's face it if Gansey dies and Blue kills him my insides will feel like spider mush. The friendship between Gansey, Blue, Adam and Ronan is something I adore in this book. I love how they all look out for one another and help each other.

Sure they bicker and argue at times but really the dynamic between the four of them is awesome. They have all helped each other become more than they were before.--- "But what she didn't realize about Blue and her boys was that they were all in love with one another. She was no less obsessed with them than they were with her, or one another, analyzing every conversation and gesture, drawing out every joke into a longer and longer running gag, spending each moment either with one another or thinking about when next they would be with one another." The quest is still to find Glendower, more important now than ever since Blue's mother is underground with him somewhere. Time is running out, Gansey could die at any time and the people who know are starting to think the only way to save him would be to wake the Welsh king and get the favor. This book also plays on one of my guilty pleasures of the forbidden love. I ship Gansey and Blue so much and there is just enough romance between them in this to keep me on the edge with them. I want them to kiss so badly and at the same time I don't. It is so delicious I could eat it with a spoon.--- She had thought it was such a simple thing to avoid kissing someone when she'd been with Adam. Her body had never known what to do. Now it knew. Her mouth didn't care that it was cursed. She turned to Gansey. Blue, he warned, but his voice was chaotic. This close, his throat was scented with mint and wool sweater and vinyl car seat, and Gansey, just Gansey. She said, I just want to pretend. I want to pretend that I could. But it isn't just the romance it is the friendships and the journey to find the King. The boys keep becoming more than they were before and I totally love the language Maggie Steifvater uses when she describes everything/everyone in this book.--- There was something unfamiliar about him when he arrived in the Pig. Something ferocious about his eyes, some sort of bite in his faint smile. Something altogether hectic and unsettled. She stood on the ledge of his smile and looked over the edge. This wasn't the Gansey she'd seen in the kitchen earlier; this was the Gansey she secretly called at night.--- It seemed impossible for all of Ronan to exist in one person. Adam was beginning to realize that he hadn't known Ronan at all. Or rather, he had known part of him and assumed it was all of him--- He had been wrong to come here alone. Why did he care if Gansey and Ronan saw this? They already knew. They knew everything about him. What a lie unknowable was. The only person who didn't know Adam was himself--- Blue's sensible, pleasant expression was at odds with the fire that burned furiously inside. School was imminent, love was in the air, and Blue's mother had vanished on some mysterious personal quest more than a month before, leaving behind her newly acquired assassin beau. Blue was a hurricane lurking just offshore. The other thing I love are the women of 300 Fox way. I really want to be a fly on the wall in that house. It seems like it would be the most

interesting place in the world to be at times. Living with those women would be insane, but I really love the feel of the house and how the women inside of it seem to be just on the edge of everything. The way they cryptically speak in riddles or half explanations is really one of my favorite parts of this entire series. *Do you remember how I said that there were three sleepers, and Maura's job was to not wake one of them, and your job was to wake one of the others?* Remember how I didn't say anything about the other one? I did not mean bring her to my kitchen. *I don't want to give too much away because I really love the way that Maggie Steifvater dishes out little clues along the way as to the bigger picture and even when some questions are answered others rise up.* Every character in the series serves a purpose and belongs there. When she adds a new character you know that they are not there just for padding, they will have a purpose. And the new characters added in this installment shine just as brightly as The Gray Man did in *The Dream Thieves*. Piper and Gwenllian are the most notable additions, although there are a few more. Gwenllian is a peculiar and fun addition. Her interactions with the women of 300 Fox way and the Gray man sometimes steal the page as you try to decipher her craziness *Hello, handsome sword! Have you killed anyone today?* *One sword knows another,* he told her mildly, placing his car keys in his pocket. *Have you killed anyone?* *She was so delighted that she turned off the vacuum cleaner so that her insane smile could be the loudest thing in the hall.* Gwenllian also seems to know something of magic and mirrors. She will definitely have a part to play in the next book as well and might have a few tricks up her sleeve to teach Blue along the way. Piper might be crazy in a different way. A more dangerous kind of cray-cray and it seems like she will probably play a much bigger role in the next book. Piper is the wife of Greenmantle, the man who was pulling Mr. Gray's strings in the last book. She is a very perplexing character and a full bundle of trouble. --- He was so impressed with her ingenuity. He should not have been, really, because Piper was a very ingenious creature. It was just that she didn't normally use her powers for good, and when she did, they usually weren't pointed at him. This is what I can say about this book. I loved every rollercoaster fun-filled moment of the ride. I am so happy that there was more time spent in Cabeswater because that creepy forest that belongs on the Island in *LOST* is amazing. I laughed, I teared up, I pondered, I got lost in the language and metaphors, I highlighted 103 passages and read them over a few times. I'm even more in love with all of the characters in this world now than I was before and I am totally looking forward to listening to the audiobook when it comes out on Nov 1 and taking the journey all over again. *AND THAT ENDING.* She has done it again MS has left us hanging in such a weird place at the end that the next book can't come out soon

enough. I have no idea how she is going to wrap it up but IÃ¢Â™m putting all my hope into MS that it is just as fantastic as all the books in this series have been.

After struggling with Will PattonÃ¢Â™s narration for the past two installments, I decided to switch to reading in the hopes that my opinion of this series would improve because as ill-suited as heÃ¢Â™s been for the Raven BoysÃ¢Â™ POVs, I simply couldnÃ¢Â™t handle the idea of him as the voice of Blue. Sadly, the swap-out did very little to boost my original assessment of THE RAVEN CYCLE; I felt that this was the weakest book so far. New threads get added, and yet it seemed as though the story went nowhere, and there were a couple of things that just didnÃ¢Â™t jive. BLUE LILY, LILY BLUE was primarily about Gansey & Blue; their maturing feelings for each other, SargentÃ¢Â™s inability to come to terms with her motherÃ¢Â™s absence & what the end of high school means for her group of friends, and of course, RichardÃ¢Â™s never-ending quest for Glendower. Stiefvater flies Mr. Malory, GanseyÃ¢Â™s mentor, in from the UK to help the kids with research, but his presence seemed kinda unnecessary, and what the heck was up with the dog? This novelÃ¢Â™s purpose was obviously to set-up the final installment, or more to the point, filler. Ronan & Adam were off doing their own thing trying to frame Greenmantle for crimes that he didnÃ¢Â™t commit by working some Graywaren mojo because they have no evidence of the real reason why they want him behind bars. The villain was a bit of an oddball, but it was his wife, Piper, who raised my hackles. She goes from complaining about missing her book club to finding a key Glendower clue in under a week. I meanÃ¢Â who is this woman? How did she even know about the Welsh King? And, more importantly, how did she stumble upon such a huge discovery? After NoahÃ¢Â™s shocking revelation in THE RAVEN BOYS he seems to have become almost irrelevant which begs the questionÃ¢Âwhy bother with him in the first place?Ã¢Â and I didnÃ¢Â™t really get how Gwenllian was pertinent to the plot either. Adam showed the most forward movement by facing his social status hang-ups, and acknowledging that accepting help doesnÃ¢Â™t necessarily equate to charity. One of the secondaries dies which again, came off as pointless. The only thing thatÃ¢Â™s keeping me going is the feeling that a light bulb will go on after I read THE RAVEN KING. BLUE LILY, LILY BLUE was an exercise in futility, like a dog chasing its tail.

Firstly, I fell in love with this series from the very beginning. It's a very different YA series from everything else out on the shelves. I put off reading this book for as long as I possibly could, since the last one comes out in April. But of course I started it and devoured it. The series is getting a little

darker, a little more mature, but I love that-because there are strange things that are happening to these people and they are also getting older and more mature, so it's a natural progression and I'm glad that Mrs. Stiefvater doesn't shy away from things. There were actually a few scenes that really creeped me out...the characters seemed a lot less creeped out than me lol. Quick non spoiling synopsis: Blue and her boys are still searching for her mother, Maura and Glendower. Ronan and Adam are delving deeper into their magical skills. Blue and Gansey are having a harder time hiding their feelings. There's a new Latin teacher and his scary wife. There's a new character who's plot line is great but too brief Ã Â^Â¥, there's a cave, a cave, another new character, a bad thing that happens, a cave, and a very climatic ending. I cannot wait to read the last one.

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